

DAVON BRANTLÉY

Contact

ARTIST

dbrantleyart.com

brantleydavon.db@gmail.com davonbrantley@dbrantleyart.com 1587 E 31st Street Cleveland OH 44114

About Me

Brantley implements self-portraiture and psychology within his work and is inspired by the dissociative behaviors that happen because of trauma and the repetition involved with these experiences. "I guide the audience through my own narratives involving experiences of colorism, racial stereotyping, and meditations on death, life, sexuality and masculinity," says the artist. "Through the use of my own image, the viewer is presented with images of someone who is not themselves, who may or may not share the same experiences as them and someone who is actively disrupting expectations based on identity."

Based in Cleveland, Ohio, Davon Brantley is a 2018 graduate of the Cleveland Institute of Art in Drawing. Exhibitions include We Not Linkin' at BayARTS, Bay Village, OH; Seen/UnSeen at The Artists Archives and Sculpture Center, Cleveland, OH; and Body Building : The Art of the Human Figure, Indianapolis Art Center, IN. Brantley also curated two major group shows in 2021: New Beginnings at Waterloo Arts, and Bridging the Gaps, with MOCHA at the Morgan Conservatory, Cleveland, OH and Where We Overlap in 2022 with MOCHA at the Museum of Contemporary Art.

Work Experience

Gallery Assistant/In-

- The Cleveland Institute of Art : (2019-2021) Pinot's Palette, Woodmere OH : (2018-2021) Wasmer Gallery, Lyndhurst OH : (2019-2021) Kaman's Art Shoppe , Sandusky OH : (2018) Heights Arts, Cleveland Heights OH : (2014) (2017-2018) Bon Appetit, Cleveland OH : (2015-2016)

Education

The Cleveland Institute of Art - (2014-2018)

Tropical Smoothie Cleveland OH : (2015-2017)

The Cleveland Institute of Art (Present)

Cleveland Heights High School - (2010 - 2014)

Artist Talks/Publications/Media

Awards The Cleveland Institute of Art Grant The Ohio Colleg Opportunity Grant The Mary Suggett Ranney Scholarship 2016- The Woerhrman Scholarship in Drawing Grand Prize Winner from the This Is Us Exhibition at Young's Arts Center 3rd Place Prize winner from the DayGlo Exhibition at Waterloo Arts Murals Black Lives Matter Mural - E 93rd Street, Cleveland OH Westside Catholic Center Mural- 3135 Lorain Ave, Cleveland OH Road to Freedom Mural- 90 Willis Street, Bedford OH Euclid/Green Mural The Tamir Rice Foundation/SPACES Art Donation Bins We Wear the Mask - Cleveland OH NBA All Star Weekend , Airport Mural



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Exhibitions

5	•	Cain Park Gets Schooled ! - Cain Park, Cleveland OH
	•	Drawn to Care Exhibition - The Cleveland Institute of Art Atrium, Cleveland OH
	•	Honey Dew Export Exhibtion-The Cleveland Institute of Art, Student Gallery, Cleveland OH
7		Flesh Prison Exhibition - The Cleveland Institute of Art, Cleveland OH
	I	The Fine Print - 1POINT618 Gallery, Cleveland OH
	•	Transformations Exhibition - Negative Space Gallery, Cleve- land OH
		Where The Sun Don't Shine Thesis Exhibition- The Cleveland Institute of Art, Cleveland OH
		The Student Independent Exhibition- The Reinberger Gallery, Cleveland OH
		CONNECT RAW Artists Exhibition- The HOUSE OF BLUES, Cleveland OH
		The Dino Show-Derek Hess Gallery, Cleveland OH
		High Arts Festival (Gallery Show)- Summit Space, Akron OH
)		Woah Exhibition - BAYARTS, Bay Village OH
		Emergent Exhibition - HEIGHTSARTS , Cleveland OH
		Summer Mash-Up Exhibition - WASMER GALLERY, Pepper Pike OH
		SHOW ME WHAT YOU GOT - Prama Art Gallery
		SEENUNSEEN - The Artists Archives/Sculpture center
)		MEN DON'T CRY - A pop up show- Wasmer Gallery, Pepper Pike, OH
		Body Building: The Art of The Human Figure - Indianapolis Arts Center
		This Is Us - Young's Arts Center, Fairview OH
		The DayGlo 8 Exhibition - Waterloo Arts Gallery
		Ursuline College Quarantine Virtual Exhibition - Wasmer Gal- lery, Pepper Pike OH,
		About Body About Face - The Artists Archives\Scultpure Center , Cleveland OH,
		DAVON BRANTLEY (ALL IS FINE) - Mahall's, Lakewood OH
		Familiar Faces- Young's Art Center , Cleveland OH.
		YARDS Drawn to Paint- YARDS Complex, Cleveland OH
		The May Show at Lakeland Community College (OH)
		Waterloo Juried Art Show (OH)
		We Not Linkin- Bay Village OH
		ART HISTORY at SPACES Cleveland - in collaboration with Black Art Library (OH)
		FAMILIAR PHASES- DEEPDIVE ART Projects - (OH)
		Phoenix Coffee Pop Up Exhibition - Warehouse District - (OH) New Neighbor - FIG/FUTURE INK GRAPHICS (OH)



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Exhibitions (Continued)

22	DayGlo 9 Exhibition- Waterloo Arts (Cleveland OH)
	Season of Self - Negative Space Gallery (Cleveland OH)
	The CAN Triennial : ArtNEO, Artists Archives of the Western Reserve and The Morgan Conservatory
	Wasmer Gallery Juneteenth Exhibition (OH)
	Cleveland Prints Exhibition -Tri-C East Gallery (OH)
	Cleveland Museum of Art Print Fair (OH)
	Mid America Print Conference - (OH)
3	Awaken in the Garden My Love - Solo Exhibition - Massillon Museum
	Egg Obelisk- Artists Archives of The Western Reserve (OH)
	Come. Rest Here By My Side - Cleveland Institute of Art (OH)

Curation

2021

New Beginnings Exhibition - Waterloo Arts Cleveland OH Bridging the Gaps - MCHA and Morgan Conservatory - Morgan Conservatory , Cleveland

Where We Overlap - The Museum of Contemporary Art in col-

laboration with The Museum of Creative Human Art (MCHA)

2022

Art Residencies

021

DeepDive Art Projects - Cleveland OH

Cleveland OH.



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RE : Fine Artist

To Whom It May Concern

My name is Davon Brantley and I utilize self-portraiture and psychology within my work. I am inspired by the dissociative behaviors that happen as a result of certain experiences and the repetition involved with those experiences. Through drawing, painting, and other media: my work focuses on how these experiences can cause inner conflicts and a deeper investigation of self. These inner conflicts can influence your relationships with family, loves, and meditations on life, death, sexuality, masculinity, race and yourself. I want to lead the audience through my mind as if they were watching a play, utilizing dramatic compositions, absurd realism and characters that act out certain emotions and themes in which I play all of the roles. Through larger than life-sized work, I present a glimpse inside of my mental landscape and inhabitants; finding ground for what is invisible that bleeds into my waking world.

It is important to acknowledge these individual parts of the self in order to understand ourselves as a whole. Though my work can tackle feelings and situations that may be considered taboo or uncomfortable to certain groups, they become vulnerable and beautful in their depictions of these personas. To stray away from just the negative connotations associated with each emotion presented and to acknowledge that we cannot live without them. My entire objective with my practice is to create a connection wit the viewer , allowing themn to see that they are not alone in the world when it comes to certain conflictions inside and that they can be beautiful when we understand and regulate them.

Best,

Davon Brantley